

Palmarin P. Merges

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- Education:** 1999 San Francisco Art Institute, Master of Fine Arts
- Born:** Honolulu, Hawaii
- Solo Exhibitions:** 2004 *Unbelievable Bugs (intaglio)*, Café Sapore, San Francisco, CA
2002 *Words (Abstract Lithographs)*, Café Sapore, San Francisco, CA
1999 *Coded Text as Structure*, Borders, Emeryville, CA
- Group Exhibitions:** 2008 *New Member Group Show*, Blackfish Gallery, Portland, OR
2007 *Faculty Show*, Multnomah Arts Center, Portland, OR
2006 *Faculty Show*, Multnomah Arts Center, Portland, OR
2005 *Contemporary Abstracts Alameda Art Center*, Alameda, CA
After Hours, Diego Rivera Gallery, San Francisco, CA
PRO ARTS Open Studios, Oakland, CA
Babes in Artland, Live Worms Gallery, San Francisco, CA
Collective Punch, Hollis St. Building, Emeryville, CA
2004 *The Chicken Show*, Cellspace, San Francisco, CA
Small Works, Oakland Art Gallery, Oakland, CA
Visual Aid, San Francisco, CA
PRO ARTS Open Studios, Oakland, CA
Color Me Bad, San Francisco, CA
2003 *Visual Aid*, San Francisco, CA
Workers, Diego Rivera Gallery, San Francisco, CA
PRO ARTS Open Studios, Oakland, CA
2002 *Visual Aid*, San Francisco, CA
1999 SFAI MFA Show Fort Mason, San Francisco, CA
What is Art for?, Oakland Museum, Oakland, CA
1998 *Mainly Abstract*, Long Beach Art Small Prints Competition
5 Printmakers, Diego Rivera Gallery, San Francisco, CA
1996 *Sakuraiten*, Kyobun Center, Yokohama, Japan
- Bodies of Work:** 2005 *Fakitecture*, Drawings & Lithographs, San Francisco, CA
2004 *Windhover*, San Francisco, CA, Etchings / Artist Book
2003 *Support the Shooting Sports*, Paintings, Oakland, CA
2002 *Fantastic Architecture*, Drawings, Oakland, CA
1999 *Structures*, Lithographs, San Francisco, CA
- Travel:** Bali, Canada, England, Hong Kong, Ireland, Japan, Micronesia, Philippines, Singapore, Viet Nam, Costa Rica and Mexico